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EXECUTIVE PROFILE





MILWAUKEE BUSINESS JOURNAL March 6, 2020 Vol. 37, No. 27, \$3.00





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MILWAUKEE BUSINESS JOURNAL MARCH 6, 2020



Clock Shadow and Sherman Phoenix use new approach to real estate development

MODEL OF SUCCESS

BY SEAN RYAN

veryone has driven past an empty building or vacant lot on the way home, and wished somebody would buy it to open a local coffee shop, bakery or other business that's missing in the neighborhood.

someone else should pursue that probably won't happen anyway, especially if the neighborhood is full of rundown properties neglected for years. But developers like Juli Kaufmann spread courage, and the message that those drive-by dreamers can become real-world developers themselves.

Kaufmann first got into the real ment. She took on a tax-delinquent, contaminated property and built the other tools. Clock Shadow Building there. Banks Door Ice Cream among its first tenants.

and wanting to see something differ- activist and developer Sharon Adams. ent in my neighborhood, and figured developer," Kaufmann said. "It's just | ied. They generated financial returns

hysterical that I'm called that now. I was really just a community activist myself. We want to de-mystify that

Community development projects like the Clock Shadow or Sherman Phoenix, while small in scale, are an effective way to help correct Milwaukee's economic and racial segrega-It feels like fantasy, something tion. A handful of the developments get done in Milwaukee each year. Kaufmann and others want more people to try, and for the model to travel elsewhere in the state as well.

"People want things to be happenand others in Milwaukee are trying to ing in other parts of the city, and that's just where it ends," Kaufmann said. "This is a very tangible way for it to happen, for people to see it."

The Wisconsin Economic Developestate world as a resident of Milwau- ment Corp. last year agreed to finance kee's Walker's Point neighborhood a sort of how-to guide, complete with who wanted to improve her environ- project case studies, and sample operating budgets, pitches to investors and

The report was led by Kaufmann, wouldn't finance it, so she rallied a who does projects under the Fix Develnetwork of local investor-owners. That opment name, consultant Jessie Tobin, building opened in 2012 with Purple Leo Ries, formerly of LISC Milwaukee and the Martin Luther King Economic "I was just like all of you, frustrated Development Corp., and community

There's shared practices among the out how to, quote-unquote, become a Milwaukee projects the group stud-





to investors from the neighborhood who largely had no other ways to build wealth through real estate. They made spaces for local businesses to grow and satisfy a demand in neighborhoods that need jobs and services beyond national fast food, cell phone or check-cashing chains.

Traditional bank lending plays zero or minimal roles in paying for each project. Most had an up-front benefactor that bankrolled the early project planning. For Kaufmann's Clock Shadow Building and several others, that is Milwaukee philanthropist Lynde Uihlein. Milwaukee venture capital investor John W. Miller played that role for the Walter Schmidt Tayern rehab and a second project.

From there, the developers tap into a growing list of community investors. many from the surrounding neighborhood or just people interested in the social values of the project. They collect a return on that up-front investment as buildings open and start generating rent money.

The up-front construction costs often include finishing interior spaces for future tenants who are local businesses that can't handle the capital costs themselves. Like with investors, the relationships with tenants are personal.

The approach isn't cut-throat capitalism, but it does succeed financially. None of the projects have failed. Only during one quarter, on one project, has Kaufmann not met and paid projections for the returns owed to in tors. Only two tenants have fail the extent where they had to move

Following are some local dev ments that were established the a similar model as the Clock Sh and other projects.

right, and that neglect threatened to take down one of its walls if Sharon and Larry Adams hadn't come along to restore the building. Their lead contractor Curit's Jordan uncovered the issue after starting

eption of a low-income, neglected neighborhood. But that's not the

ind Jordan, of Jordan Construction ervices LLC. They tore out spongy They built new footings to prop up and hold a structural beam and

loors and built new ones.

unity envisioned by Adam

A collapsed wall and eventually, vacant lot, would've fit the per-

become another Milwaukee build-ing left empty so long that it liter-ally just fell apart. Parts of the building at 1836 W. Fond du Lac Ave. weren't built

as the newly restored Adams Garden Park offices, it could be

entrepreneurs.

"People are appreciative of their neighborhood being sustained," Jordan said. "They are apprecia-

at and say, 'This is something that makes me feel good about being here.' This is mostly 53206, so

everyone wants to say this is such

poverty- and criminally-driven Sharon Adams called it "res-

tive of quality renovations since they have something they can look

stabilize the wall. Instead of dead space, it became a lofty commons area and kitchen for an office of environmental organizations and

> Carver 1836 W. Fond du Lac Ave.

> > 5 Jobs in building

Adams Garden Park

ooking at the next property to the

nput on rehabbing other buildings the area. A new investor is even

Address: 1836 W. Fond du Lac Ave., Milwaukee

Vater Commons, Wisconsin Conservation Voters and the Blue Skies Uses: Offices for Milwaukee Environmental Consortium, Milwaukee Developers: Sharon and Larry Adams

Above, Curtis Jordan

tal Consortium, which will subter desks to local entrepreneurs, Mil-waukee Water Commons, Wiscon-sin Conservation Voters and the Blue Skies Landscaping Program. Jordan has already received calls from people who saw his sign in front of the project and wanted his

Jordan said African-Americar companies and workers performed 90% of the work on Adams Garder his company has lead, and coul open opportunities for ordan said he is trying to

the things we can do, and he ly that will in turn lead oth ple to solicit us," Jordan sa whether to expand the bus take on more work in the "It gives other people a

a real-world introduction to real version between the and she's talk- fing knowledge from that experience to lead her own project not far way. Johnson's mother brought the I Sherman Phoenix investment oppor- i adiyah Johnson's \$5,000 investment into the Sherman investment into the Sherman Phoenix project became

100 Jobs in building

2018 Year of completion

\$4.5M Project cost

toration with integrity." She and husband Larry Adams, a contrac-tor who has known Jordan for 30

restoration. Once complete, it will

years, led the \$1.2 million building house the Milwaukee Environmen tunity to her attention, so she called co-developer Juli Kaufmann in 2018 to see if she could participate. They worked out an agreement within two nix's rent collections, expenses and long-term budgeting for building days. As an investor, Johnson receives quarterly reports on Sherman Phoe upgrades such as signage.

gave me the get-up-and-go to start my own project," Johnson said. "I was able to wrap my head around what it would take for a smaller operation to be successful."

That insight, more so than the financial return generated on her \$5,000 investment, is the wealth Johnson has gained from the

Johnson is applying knowledge

and relationships generated through
the Shreman Phoenix project to a
development she is leading at 3803
W. Fond du Lac Ave. It is connected to
the building Johnson's mother owns
for her Allstate Busuance Co. agency.
Johnson wants to convert if into
the Milky Way Tech Hub where people in the surrounding communipeople of color can thrive. The build-ing also would house Johnson's Jet ty can access computers and other hardware. It would be the center of Johnson's mission to make Milwau-kee a tech center where women and

"Understanding what it takes in order for a place like this (Sherman tions. I wouldn't have insight on how I've been able to apply a lot of those skills," Johnson said. "If I had not a retail hub - to thrive, invested in the Sherman Phoenix, I wouldn't have made those connec-

to start my first pro forma."

The budding needs an approximate \$300,000 rehab, Johnson will soon approach the city of Milwausee's Common Council to seek a grant for some of the rehab work.

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Sherman Phoenix

Developers: Fix Development and JoAnne Sabir Uses: Market for 28 small businesses, including wellness stores and arts

Community investment: included 50 investors



Address: 3536 W. Fond du Lac Ave., Milwaukee

rom her office above the Tandem restaurant, attorney Tanner Kilander has found new companions who help her keep more families together.

As a court-appointed lawyer, Kilander's clients are often parents who risk losing their children due to allegations of abuse or neglect. She combats the strong forces, economic and social, that can separate families in areas of poverty. Kilander knows who to call nearby if clients need help feeding or clothing their children.

She has also referred clients downstairs to approach Caitlin Cullen, owner of the Tandem restaurant, for a job. That's partially because Cullen understands if the parents have a scheduling conflict for obligations related to getting their kids back. Not all employers are that flexible.

"This is a building full of people who care," Kilander said. "If I were to rent space in some office in Brookfield, I'm not going to have that community. I will have less to offer my clients. If we had a community full of places like this, we would have the ability to support people through tough times, who would then turn around and support others."

Kilander in May 2018 moved into the third floor of the restored Walter Schmidt Tavern building on West Fond du Lac Avenue with two other attorneys who also focus on child court law: Tawny Brooks and Steven Wiechmann. She's worked in Milwaukee's north side since her first social service job at age 20, and currently lives nearby.

Kilander's interactions with Cullen on the first floor are a small example of the unplanned relationships that seem to spontaneously combust within community projects. Kilander, for example, also interacts with people in the Sherman Phoenix building, another project by Walter Schmidt co-developer Juli Kaufmann.

Those connections are a sometimes powerful economic tool that goes beyond creating jobs or keeping money circulating within the neighborhood. As Kilander put it, it's the difference between renting space in a community, and becoming part of it.

"I've gotten calls from other people in our little ecosystem who have a legal question," Kilander said. "We are definitely able to help each other out, and I think there is some sort of solidarity between the folks here, the Sherman Phoenix, other places. We all share a really cool opportunity to be a part of these kinds of developments."



KENNY YOO / MBJ

Historic Walter Schmidt Tavern

Address: 1848 W. Fond du Lac Ave., Milwaukee Developers: Jeremy Davis and Fix Development

Uses: Tandem restaurant on first floor; offices, including three law firms, on upper floors

Community investment: \$480,000 from 45 investors

\$780,000

bs in building

Year of completion





\$1M Project cost

Year of construction start (anticipated)

Above, Patrick Kennelly and Allyson Nemec A llyson Nemec and Patrick Kennelly thought they had a tenant to make their first redevelopment possible, and called a meeting of neighbors they hoped would invest in the project.

A local food truck owner was interested in opening his Triciclo Peru restaurant at the 2626 W. State St. building that Nemec and Kennelly hope to buy from the city and rehab.

The two developers-to-be called a meeting about a year ago to unwell the plan to prospective investors chosen among their neighbors and contacts. But about a week before the meeting. Triciclo Peru opted instead to move to West Vliet Street. The investors, when told, wanted to have the meeting anyway, Nemec said.

"Despite losing the tenant, there was still so much optimism in the site and the opportunity to pick what your local business entities are, that the neighbors were still enthusiastic," Nemec said.

The response is characteristic of community development work, particularly in its patience. Interested more in transforming an empty building into a gathering place, the investors didn't dissipate because a tenant—the main way the project would generate money—disappeared.

Nemec and Kennelly aren't developers. Nemec is in the real estate world as principal with Quorum Architects Inc., and Kennelly is director of Marquette University's Center for Peacemaking. The two are neighbors, and both are involved in the Near West Side Partners effort to improve that area.

"There's this vision we have, we're trying to create the Near West Side as a healthy community," Kennelly said. "That's why we didn't start out going to people outside of the community saying, 'Would you like to get behind a project and invest?"

The neighborhood financiers, rather than pushing a certain return or less risk on their up-front investment, want at least one tenant with local roots who could make the vacant building a gathering place. Working with a traditional bank, it is harder to finance construction with local, often unproven tenants. It would cost about \$750,000 to rehab the State Street building for a restaurant.

Nemec and Kennelly have received help along the way. Quorum Architects did design work pro bono, Selzer-Ornst Construction Co. helped estimate rehab costs, and law firm Husch Blackwell LLP donated services. Developer Juli Kaufmann offered advice, guidance and encouragement.



State Street redevelopment

Address: 2626 W. State St., Milwaukee

Developers: Allyson Nemec and Patrick Kennelly
Uses: Local restaurant, retail or office: tenants to be

determined Jobs in building: To be determined

Community investment: To be determined

Community investment: To be determined Completion: Anticipated construction start in 2020

